MODEL/CLIENT RELEASE - PERSONAL BUSINESS SHOOT

I, ______, in consideration of my engagement as a model as well as a client of Peyton Wallace, grant the following rights and permissions as specified below to photographer, Peyton Wallace.

1. Model and Photographer's Consensus

- 1. Photographer (Peyton Wallace) is being paid by (CLIENT) for this photography service for a previously discussed fee that both parties have consented to before this date.
- 2. Photographer (Peyton Wallace) has the irrevocable right and permission as granted by (CLIENT) to take portraits and or photos of the all parties/clientele involved on this date. The model/client understands and is aware of their role in the creative process of this session and consents to the taking of photographs of their photograph on this public or private property.

2. Client's Usage of Images: Non-Exclusive Perpetual Personal-Use License

- 1. Photographer (Peyton Wallace) grants (CLIENT) a non-exclusive perpetual personal-use license to download and copy the images. This license is only for personal use of the (CLIENT), meaning non-commercial use of the images for display on personal websites and computers, or making prints for personal use.
- 2. The images may not be used in any sort of commercial or business endeavor whatsoever in which (CLIENT) charges money, collects fees, or receives any form of remuneration.
- 3. (CLIENT) does not have ownership of the photos taken by the photographer on specified date, and therefore do not have permission to sell images taken by photographer, to a third party. (CLIENT) may not resell, relicense, redistribute without express written permission from photographer. As well, the images may not be used in advertising. Usage as a derivative work, and reselling or redistributing such derivative work is prohibited.
- 4. Images may not be used in a pornographic, obscene, illegal, immoral, libelous or defamatory manner.
- 5. mages may not be manipulated/edited in a way that the photographer feels is a pornographic, obscene, illegal, immoral, libelous or defamatory manner.

3. Photographer's Usage of Images

- 1. All images remain the property of the Photographer. Title and ownership, and all rights now and in the future, of and for the images remain exclusively with the photographer. Photographer's possession of and copyright to all products remain with the Photographer until (CLIENT) has paid in full.
- 2. Photographer (Peyton Wallace) has the consent of (CLIENT) to use photographs for non-commercial purposes to promote photographer's work or brand. Permission is herby granted to the Photographer by (CLIENT) to use any images created under this contract for professional samples, displays, internet website pages, advertising, exhibitions, contests, social media marketing, and any other purpose.
- 3. The photographer does not have the right to sell images of clients to third parties or use them for the purposes of business or commercial endeavors.
- 4. All images are edited at the photographer's discretion, and delivered prints may not include every single image shot in one session. The photographer reserves the creative rights to edit and release only those images deemed creditable, well-shot, professional in quality, and within photographer's artistic standards. (CLIENT) grants photographer full right to artistic and creativity liberty in it's entirety including the post-production and editing stages.

Photographer, Peyton Wallace, and (CLIENT) have read the above authorization, release, and agreement, prior to its execution and are fully familiar with the contents of this document. By signing below, this document shall be binding upon both parties.

MODEL'S SIGNATURE	PHOTOGRAPHER SIGNATURE	
MODEL'S PRINTED NAME	PHOTOGRAPHER PRINTED NAME	
	TODAY'S DATE	